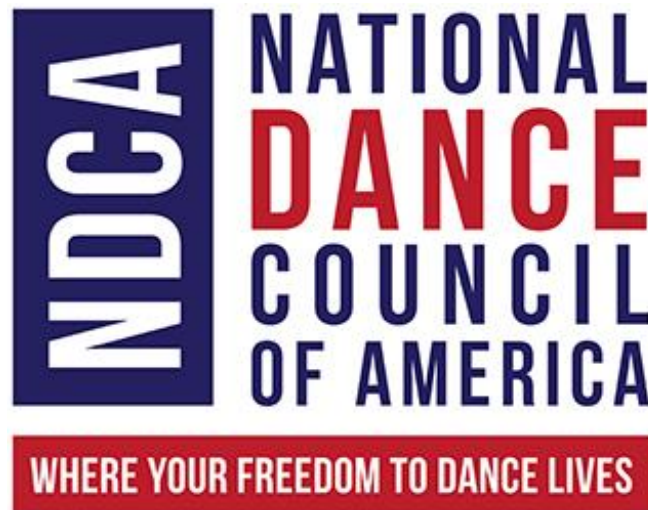


National Dance Council of America



January 2021

Meeting Portfolio

January 8 - 9, 2021
VIRTUAL MEETING

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting
January 8 - 9, 2021
Virtual Meeting Via ZOOM

MEETING PORTFOLIO

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NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting
January 8 - 9, 2021
Virtual Meeting Via ZOOM

FINAL MEETING SCHEDULE

Friday Afternoon – January 8 *(Committee Members Only)*

11:00 a.m. EST	Ballroom Committee Meeting – Lee Wakefield, Chairman
1:00 p.m. EST	Executive Committee Meeting – Brian McDonald, Chairman
3:00 p.m. EST	Constitution Committee Meeting – Thomas Murdock, Chairman

Saturday – January 9

11:00 a.m. EST	Championship & Competition Committee Meeting
11:30 a.m. EST	Ballroom Department Meeting
3:30 p.m. EST	Board of Governor's Meeting
5:00 p.m. EST	Conclusion of Meetings

NATIONAL DANCE COUNCIL OF AMERICA, INC.

January 9, 2021
Virtual Meeting Via ZOOM

OFFICERS & DELEGATES LIST **DEPARTMENT & BOARD OF GOVERNORS MEETINGS**

Executive Committee

President	Brian McDonald
1 st Vice President	Judi Hatton
2 nd Vice President	Thomas Murdock
Treasurer	Dennis Rogers
Executive Secretary	Cassandra Schneider

Directors

Ballroom Director	Lee Wakefield
Assistant Ballroom Director	Gary McDonald
Championship & Competition Dir.	John Kimmins
National Registrar	Dawid Schulz

Standing Committee Chairmen

Constitution Committee	Thomas Murdock
Credentials Examination Board	Diana McDonald
Education & Cultural Department	Jennifer McCalla
Finance Committee	John Kimmins
Grievance Committee	Judi Hatton
Invigilation Committee	Richard Booth
Scrutineering Committee	Tara Christensen
Registrars Coordinator	David Kloss

Commission

Competitors Commission	Nazar Norov, Travis Tuft
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MEMBER ORGANIZATIONS:

Arthur Murray International

John Kimmins, Tara Christensen, Robert Long, Hunter Johnson

American Ballroom Company

Mason Chiang, Anna Chiang

American Dancesport Organization

John Elsbury

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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Brigham Young University
Curt Holman

Dance Teachers Club of Boston
Nancy Bradford, Brenda Mutch Johnson

Dance Vision International Dance Association
Wayne Eng, Jason Eng, Lori Woods, David Elkin

Fred Astaire Dance Studios
Luann Pulliam, John Gates, Stephen Knight, Tad Joy

Heritage Dance Foundation
Charles Zwerling, Patti Troy

U.S. Imperial Society of Teachers of Dancing (AIDA)
Brent Keck, Mary Lyn Keck, Michael Feeley

National Dance Teachers Association
Lee Fox, Herb Vazquez

North American Dance Organizers Alliance, Inc.
John DePalma, Michelle Hudson

North American Dancesport Teachers Association
Carlos Pabon, Igor Pilipenchuk, Rosendo Fumero, Eugene Katsevman

Pan American Teachers of Dancing
Colin Hillary, Joy Hillary, Peter Schneider, Paolo DiLorenzo

Professional Dancers Federation
Yolanda Vargas, Larinda McRaven

United States Terpsichore Association
Kristi McDonald, Pamela Licht

World Federation of Ballroom Dancers
Not Attending – Proxy Will Be Submitted

NATIONAL DANCE COUNCIL OF AMERICA, INC.

January 9, 2021
Virtual Meeting Via ZOOM

VOTING STATUS - DEPARTMENT MEETINGS JANUARY 9, 2021

Executive Committee (one (1) vote per officer, except President)

President (no vote at department meetings)

1st Vice President

2nd Vice President

Treasurer

Executive Secretary

Member Organizations (each organization has one (1) vote)

Arthur Murray International, Inc

American Ballroom Company

American Dancesport Organization

Brigham Young University

Dance Teachers Club of Boston

Dance Vision International Dance Association

Fred Astaire Dance Studios

Heritage Dance Foundation

National Dance Teachers Association

North American Dance Organizers Alliance, Inc.

North American Dancesport Teachers Association

Pan American Teachers of Dancing

Professional Dancers Federation

(U.S.) Imperial Society of Teachers of Dancing (AIDA)

United States Terpsichore Association

World Federation of Ballroom Dancers – By Proxy

20 Total possible votes

Majority = 11 votes

Members Organizations not in attendance

NONE

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 9, 2021

CHAMPIONSHIP & COMPETITION COMMITTEE MEETING AGENDA

John Kimmins – Chairman

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2020 meeting
 - 2.1 Matters arising from the Minutes of January 2020 meeting
3. Chairman's Report – John Kimmins
4. Vote on Chairman's recommendations
5. Review of Observers Reports – by Lee Wakefield – Ballroom Director
6. Unfinished Business
7. New Business
8. Adjourn

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 9, 2021

BALLROOM DEPARTMENT MEETING AGENDA

Lee Wakefield – Chairman

AGENDA - BALLROOM DEPARTMENT MEETING

- 1 Minutes of January 2020 meeting
- 1.1 Matters arising from the Minutes of the January 2020 meeting
- 1.2 Accept the minutes of the January 2020 meeting
- 2 Motion that the Chairman may alter the order of the agenda
- 3 Ballroom Director's Report
- 4 Weekly event reports & matters arising
- 4.1 Matters arising from Ballroom Director's Report
- 5 Weekly checks & clearances of officials at sanctioned events for 2020
- 6 Competition Registrar's Report - David Kloss
- 7 National Registrar's Report - National Registrar: Dawid Schulz
- 8 Scrutineer Committee Report - Chairman: Tara Christensen
- 9 Education Department Report - Chairman: Jennifer McCalla
- 10 Invigilation Committee Report - Chairman: Richard Booth
- 10.1 Invigilation Motions (Motions for Rules to be added to Rule Book)
- 11 Adjudicator Credentials Review Board Report - Chairman: Diana McDonald
- 12 NDCA Competitors Commission report - Travis Tuft
- 13 NDCA Premier Report - Richard Booth
- 14 Championship/Competition items
- 15 Weekly Event Reports and matters arising - Gary McDonald
- 16 Rule Book Housekeeping Changes

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting
January 9, 2021

BALLROOM DEPARTMENT MEETING AGENDA

17 Ratification of Rule Changes that were approved since January 2020

IX.B.3.d.(4). (Submitted by Ballroom Director) - approved February 2020

p. 35

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Change Bolero tempo to 24 from 22

III.A.2. (Submitted by Executive Committee) - approved May 2020

p. 8

Proposed action: add the text below to this rule

By submitting an application to the Council to sanction an event, the Organizers agree to indemnify and hold the Council and its officers, directors, and agents (collectively "Indemnitees") harmless from all claims, actions, demands, losses, damages, liabilities or judgments (collectively "Claims") arising out of or relating to the conduct of the event for which the sanction application is submitted, or any event run by the Organizers at the same location immediately before or after the event for which the sanction application is submitted, and to pay any and all legal expenses incurred by any Indemnitee, including reasonable attorneys' fees, any Indemnitee incurs in defending against any Claims.

III.A.11.a. (Submitted by Executive Committee) - approved May 2020

p. 13

Proposed action: add the text below as rule a, then move other rules down one letter

The granting of "Sanction" by the Council obligates the Organizer to adhere to the NDCA Rules and Regulations described herein, and to conduct a NDCA-sanctioned Event and any event run by the Organizer at the same location immediately before or after the NDCA-sanctioned Event in full compliance with all applicable federal, state, and local laws, statutes, ordinances, rules, regulations or orders, including, without limitation, those relating to health, sanitation, and safety.

Reason: COVID-19 related

III.A.11.c. (Submitted by Ballroom Director) - approved August 2020

p. 13

Proposed action: add this as a new rule

Virtual events/competitions are not sanctioned by the NDCA.

Reason: clarification

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 9, 2021

BALLROOM DEPARTMENT MEETING AGENDA

III.A.11.d. (Submitted by Ballroom Director) - approved August 2020

p. 13

Proposed action: add this as a new rule

No virtual events/competitions may be attached to any NDCA sanctioned Local One-Day Event, Multi-Day Competition, or Championship.

Reason: clarification

IV.A.9. (Submitted by Ballroom Director and Assistant Ballroom Director) - approved August 2020

p. 24

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Officials (including Adjudicators, Scrutineers, Registrars, Masters of Ceremonies, Music Directors and Organizers) are not allowed to give coaching lessons, on or off the premises, during the entire period of time ~~commencing at 12:00 a.m. on the day of the first competitive session and concluding with the end of the last session~~ of their officiating contract for the event. Once an official begins to work for an event their contract may not be suspended so that they may give coaching lessons. This does not apply to Lectures or Seminars scheduled by the organizer and open to any interested parties.

a. Additionally, no official may give coaching lessons at the same venue where the event is held once the competition begins until the time that the competition ends, regardless of the start or end of their particular officiating contract.

Reason: to clarify the original intent of this rule.

Housekeeping Change IV.B.9. (Submitted by B. Director) - approved August 2020

p. 24

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Adjudicators, ~~including other than~~ invigilators, may not use cell phones or any other unauthorized electronic devices during the time period(s) in which they are officiating.

Reason: Invigilators often need to use phones to record violations or show NDCA videos to those who need help.

Housekeeping Change IV.C.1.g. (Submitted by B. Director) - approved August 2020

p. 25

Proposed action: change this existing rule (add underlined text and delete strike-out text)

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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January 9, 2021

BALLROOM DEPARTMENT MEETING AGENDA

For competitions in the Exhibition, Cabaret, Show Dance & Formation categories:

- (1) When there are more than eight couples or teams entered in a particular event, the competition may be held as a final round, with the adjudicators being asked to rank all entries in order of merit.
- (2) When there are more than fourteen couples or teams entered in a particular event, the competition may be held as a preliminary round, with less than 50% of the couples or teams being recalled from the qualifying round for the final.

Reason: include Show Dance in this category

VI.D.1. (Submitted by Ballroom Director and Assistant Ballroom Director) - approved August 2020	p. 31
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Proposed action: change this existing rule (add underlined text and delete strike-out text)

ELIGIBILITY REQUIREMENTS - AMATEUR COMPETITORS

UNITED STATES NATIONAL AMATEUR BALLROOM CHAMPIONSHIPS: Properly registered Amateur Competitors are eligible to dance in any closed championship of the United States Ballroom Championships if they fulfill one of the following criteria:

- a. Both members of the partnership are United States citizens or United States Resident Aliens (Green Card holders), and neither member of the partnership has been nominated by a national organization to represent another country in the previous 12 months.
- b. One half of the partnership is a United States citizen or United States Resident Alien (Green Card holder), and neither member of the partnership has been nominated by a national organization to represent another country in the previous 12 months, and the half of the partnership that is not a U.S. citizen or United States Resident Alien (Green Card holder) has resided in the USA for the previous 6 months.
 - (1) Any Non-U.S. citizen who has resided in the United States of America for less than the previous twelve months may be required to submit a photo copy of their passport showing the date they entered the USA before their entry into a closed United States National Championship may be accepted.
- c. Both members of the partnership are non-United States citizens and non-United States Resident Aliens (Green Card holders), but both members of the partnership have resided in the USA for the previous 6 months, and neither member of the partnership has been nominated by a national organization to represent another country in the previous 12 months.
 - (1) Any Non-U.S. citizen or non-United States Resident Aliens (Green Card holder) who has resided in the United States of America for less than the previous twelve months may be required to submit a photo copy of their passport showing the date they entered the USA before their entry into a closed United States National Championship may be accepted.

Reason: to include Green Card Holders in the same category as U.S. citizens.

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 9, 2021

BALLROOM DEPARTMENT MEETING AGENDA

18 Proposed Rule Changes

Proposed Change #1 - II.B.3.d. (Submitted by PDF)	p. 7
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Proposed action: change this existing rule (add underlined text and delete strike-out text)

The Pro/Am student winner of any Closed Multi-Dance or Rising Star Multi-Dance event of three dances or more, in which a semifinal is held at any Championship event, is ineligible to compete in the same Multi-Dance Level, Style, and Age category at that event in following years ~~at that same event. Organizers may enforce more stringent requirements, provided it is outlined in their Rules and Regulations and included on entry forms.~~

Reason: Organizers at all events (Competitions & Championships) are not tracking the winners. Does the onus fall upon the organizer or the registrar?? We feel this could/should be a Championship rule/restriction. Can Premier or Compmgr software assist in this.

This avoids the same student from winning a championship year after year (same age/style/level). Time to move on to the next level or Open categories.

Proposed Change #2 - II.B.3.f.(1). (Submitted by Assistant Ballroom Director)	p. 7
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Proposed action: change this existing rule (add underlined text and delete strike-out text)

The age divisions for Pro/Am Student Competitor Multi-Dance Events shall be as listed below, with the understanding that each competition organizer may sub-divide the basic divisions listed in the manner they see fit.

(1) "A" - ages ~~16~~ 19 - 35

Reason: to align the beginning age for adults with the amateur competitor's definition

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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January 9, 2021

BALLROOM DEPARTMENT MEETING AGENDA

Proposed Change #3 - VI.B.1.a. (Submitted by NDTA) - TABLED BY NDTA UNTIL JULY 2021	p. 27
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Proposed action: change this existing rule (add underlined text and delete strike-out text) and add a new rule 2. Then move rules 2 and higher down one.

PROFESSIONAL COMPETITORS Professional competitors participating in professional competitions shall be registered annually with the NDCA National Registrar. Each member of a professional partnership must register individually. ~~Professional competitors do not need to belong to a member organization in order to register with the NDCA.~~

2. PROFESSIONAL REGISTRANTS All Professional registrants of the NDCA must be members in good standing of a Member Organization of the NDCA.

Reason: so all members have an organization they can go to for questions, help, training, exams, and also have representation on the Council.

Note: would need to specify an effective date, and also add a provision to allow registration for a period of time before membership in good standing with a Member Organization would be required for new professional registrants.

Proposed Change #4 - VI.B.1.a. and VI.B.1.b. (Submitted by PDF)	p. 28
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Proposed action: add a new rule to the end of each of these rules (This motion does not affect; Scrutineers, Emcees, Music Directors, nor Registrars)

VI.B.1.a. A Competing Professional Competitor must also be registered in good standing with a Member Organization.

VI.B.1.b. A Competing Pro/Am Professional Competitor must also be registered in good standing with a Member Organization.

Reason: We demand this level of professionalism from our Adjudicators and Organizers to run professional, high quality events. The Professionals represent a core mass of the NDCA. By registering. we feel the professionals will benefit by some much needed education, both on and off the floor.

19 Sanctioned Events - Permanent Date And/or Location Changes

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BALLROOM DEPARTMENT MEETING AGENDA

19.1 PALM BEACH CLASSIC - for January 2021

This event is a: Local One-Day Event

Organizer(s): Olga Bogdanov & Olga Foraponova

Approved Location: West Palm Beach, FL

Approved Date Formula

The penultimate Saturday in January. [Date formula last changed September 2014.]

The organizers of this event have one request:

1) a slight change to their date formula to be the Sunday prior to the Martin Luther King holiday. The MLK holiday is the third Monday in January.

Note: this is essentially the same weekend as their current date formula, except when January has five Saturdays. No need to do a mileage analysis, but the master calendar is still listed below without mileages.

This event has not had a permanent date change in the past five years, so is eligible to submit this request.

NDCA rule III.A.4.c.(1). Would NOT apply if this request is approved: "Permanent date changes may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event."

JANUARY					
1 st Saturday					
2 nd Saturday	Snow Ball (Minneapolis, MN) Riverfront Festival (Cincinnati, OH)				
3 rd Saturday	California Classic (Newport Beach, CA)		Penultimate Saturday	NASHVILLE STARZ (Nashville, TN) Palm Beach Classic (W Palm Beach, FL) Alamo Star Ball (San Antonio, TX) Boston DanceSport Cup (Needham, MA)	
4 th Saturday			Last Sunday	Majesty DanceSport (Orlando, FL)	
			Last Saturday	GOLDEN STAR (New York, NY) City Lights Open (San Jose, CA) Savannah Br. Festival (Savannah, GA)	
FEBRUARY					
1 st Saturday	Maryland D.S. (Baltimore, MD) Denver DanceSport Jam (Denver, CO) Aloha Ball (Honolulu, HI) Utah DS Challenge (Provo, UT) Chicago All-Star DSport (Chicago, IL)				

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BALLROOM DEPARTMENT MEETING AGENDA

19.1.1 SUPERSTARS DANCESPORT CHAMPIONSHIPS - for January 2021

This event is a: Championship

Organizer(s): John DePalma and Marianne Nicole

Approved Location: Orlando, FL

Approved Date Formula

The weekend of the third Saturday in February.

The organizers of this event have one request:

1) a permanent location change to Tampa, FL, commencing in 2023.

This event last had a permanent location change in 2018, so will be eligible for this request in 2023.

NDCA rule III.A.4.d.(1). Would apply if this request is approved: "Permanent location changes may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event."

FEBRUARY					
1 st Saturday	Maryland D.S. (Baltimore, MD) Denver DanceSport Jam (Denver, CO) Aloha Ball (Honolulu, HI) Utah DS Challenge (Provo, UT) Chicago All-Star DSport (Chicago, IL)	940 1,858 900+ 2,337 1,171			
2 nd Saturday	Platinum D.S. Classic (Miami, FL) Texas Challenge (Houston, TX)	280 980	Before 3rd Monday	CALIFORNIA OPEN (Costa Mesa, CA)	2,517
3 rd Saturday	SUPERSTARS (Orlando, FL)		Penultimate Saturday	EASTERN U.S. (Boston, MA)	1,340
4 th Saturday			Last Saturday	New York Dance Festival (NY, NY) Indiana Challenge (Merrillville, IN) Desert Sol DanceSport (Tucson, AZ)	1,128 1,131 2,041
MARCH					
1 st Saturday	HERITAGE CLASSIC (Asheville, NC) Vegas Open (Las Vegas, NV) 50+ Challenge (Columbus, OH)	638 2,322 1,023			

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BALLROOM DEPARTMENT MEETING AGENDA

- 20 Unfinished Business
- 21 New Business
 - 22 Discussion item #1 - (submitted by American Ballroom Company) In case of unusual circumstances, such as covid-19 or events beyond the control of the organizer, championships events have priority moving dates or locations over one-day or multi-competitions events. They must still meet the NDCA rules in regards to distances and days from other championships events.
 - 23 Discussion item #2 - (submitted by Ballroom Director) Competitors must be required to dance in three NDCA sanctioned events during the year prior to being selected to represent the USA in any WDC World Championship.
 - 24 Adjourn

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting
January 9, 2021

VOTING STATUS BOARD OF GOVERNORS MEETING JANUARY 9, 2021

Executive Committee

President (1 vote at the BG meeting in the case of a tie)

- 1 1st Vice President
- 1 2nd Vice President
- 1 Treasurer
- 1 Executive Secretary

Member Organizations

- 6 Arthur Murray International, Inc
- 1 American Ballroom Company
- 1 American Dancesport Organization
- 1 Brigham Young University
- 6 Dance Teachers Club of Boston
- 6 Dance Vision International Dance Association
- 6 Fred Astaire Dance Studios
- 1 Heritage Dance Foundation
- 2 National Dance Teachers Association
- 1 North American Dance Organizers Alliance, Inc.
- 6 North American Dancesport Teachers Association
- 4 Pan American Teachers of Dancing
- 1 Professional Dancers Federation
- 6 (U.S.) Imperial Society of Teachers of Dancing
- 6 United States Terpsichore Association
- 1 World Federation of Ballroom Dancers – Proxy Will Be Submitted
- 59 Total possible votes

2/3 majority = 40 votes

Members Organizations not in attendance

NONE

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 9, 2021

BOARD OF GOVERNORS MEETING AGENDA

Brian McDonald - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2020 Board of Governors Meeting
 - a. Matters arising from the January 2020 minutes
3. Motion: That the President be allowed to alter the order of the Agenda.
4. President's Report – Brian McDonald – report will be given at the meeting
 - a. Report on WDC
5. 1st Vice President's Report – Judi Hatton – report will be emailed prior to meeting
6. Executive Secretary's Report – Cassandra Schneider– report will be emailed prior to meeting
7. Treasurer's Report – Dennis Rogers – report will be emailed prior to meeting
8. Ballroom Dept. Report – Lee Wakefield – acceptance & approval of minutes will take place at the 2nd meeting of 2021.
9. Constitution Committee Report – Thomas Murdock – report will be emailed prior to meeting
10. Memberships
 - a. Applications for New Membership - None
11. Election of Officers:
 - a. 1st Vice President – Judi Hatton
 - b. Treasurer – Dennis Rogers
 - c. Executive Secretary – Cassandra Schneider
12. Old Business
13. New Business
14. Confirm date & place of next NDCA Meeting
 - a. July - 9-10, 2021 – Grand Hyatt @ DFW Airport
 - b. January – 7-8, 2022– Grand Hyatt @ DFW Airport
 - c. July - 8-9, 2022 – Grand Hyatt @ DFW Airport
15. Adjourn