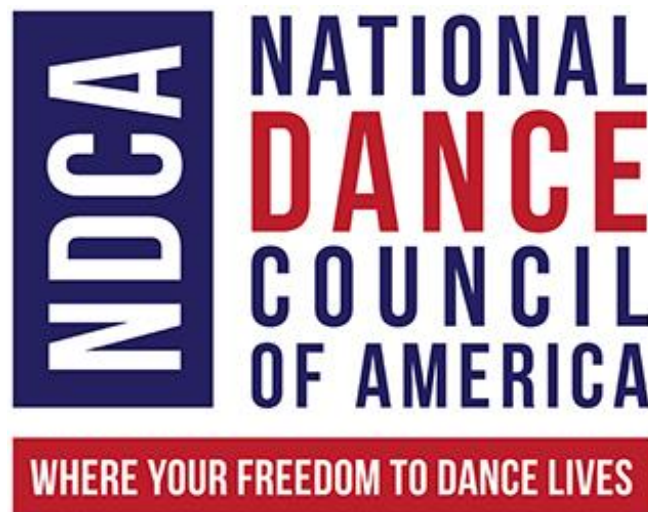


National Dance Council of America



January 2020 Minutes and Proceedings

Department and Board of Governors Meetings

January 10 - 11, 2020
Dallas, Texas

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 10 & 11, 2020

Hyatt Regency Hotel @ DFW International Airport

2334 N International Parkway

DFW Airport, TX 75261

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TAB 1

Meeting Schedule

Roll Call

Voting Status – Department Meetings

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 10 & 11, 2020

Hyatt Regency Hotel @ DFW International Airport

2334 N International Parkway

DFW Airport, TX 75261

FINAL MEETING SCHEDULE

Friday Morning – January 10 – Dennard Room – Lobby Level *(Committee Members Only)*

- 10:00 a.m. Executive Committee Meeting – Brian McDonald, Chairman
- 1:00 p.m. Ballroom Committee Meeting – Lee Wakefield, Chairman
- 3:00 p.m. Constitution Committee Meeting – Thomas Murdock, Chairman

Saturday – January 11 – Innovation C & D

- 8:30 a.m. Continental Breakfast
- 9:00 a.m. Championship & Competition Committee Meeting
- 9:30 a.m. Ballroom Department Meeting
- 11:00 a.m. Morning Break
- 11:15 a.m. Ballroom Department Meeting continues...
- 12:30 p.m. Board of Governor's Luncheon – Munson Room
- 1:30 p.m. Board of Governor's Meeting
- 3:00 p.m. Afternoon Break
- 3:15 p.m. Board of Governor's Meeting continues...if necessary
- 5:00 p.m. Conclusion of Meetings

NATIONAL DANCE COUNCIL OF AMERICA, INC.

January 11, 2020
Grand Hyatt @ DFW Airport
Dallas, TX

ROLL CALL **OFFICERS & DELEGATES LIST** **DEPARTMENT & BOARD OF GOVERNORS MEETINGS**

Executive Committee

| | |
|--------------------------------|---------------------|
| President | Brian McDonald |
| 1 st Vice President | Judi Hatton |
| 2 nd Vice President | Thomas Murdock |
| Treasurer | Dennis Rogers |
| Executive Secretary | Cassandra Schneider |

Directors

| | |
|---------------------------------|---------------|
| Ballroom Director | Lee Wakefield |
| Assistant Ballroom Director | Gary McDonald |
| Championship & Competition Dir. | John Kimmins |
| National Registrar | Dawid Schulz |

Standing Committee Chairmen

| | |
|---------------------------------|----------------------------------|
| Constitution Committee | Thomas Murdock |
| Credentials Examination Board | Diana McDonald |
| Education & Cultural Department | Jennifer McCalla (Not Attending) |
| Finance Committee | John Kimmins |
| Grievance Committee | Judi Hatton |
| Invigilation Committee | Richard Booth (Not Attending) |
| Scrutineering Committee | Tara Christensen |
| Registrars Coordinator | David Kloss |

Commission

| | |
|------------------------|-------------|
| Competitors Commission | Travis Tuft |
|------------------------|-------------|

MEMBER ORGANIZATIONS:

Arthur Murray International

John Kimmins, Tara Christensen, Hunter Johnson

American Ballroom Company

No Delegates

American Dancesport Organization

John Elsbury

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Brigham Young University
Curt Holman

Dance Teachers Club of Boston
No Delegates

Dance Vision International Dance Association
Wayne Eng, David Elkin, Irina Suvorov

Fred Astaire Dance Studios
Tad Joy, Tony Dovolani

Heritage Dance Foundation
Lori Woods-Gay

U.S. Imperial Society of Teachers of Dancing
Brent Keck, Mary Lyn Keck

National Dance Teachers Association
Herb Vazquez

North American Dance Organizers Alliance, Inc.
No Delegates – Proxy Submitted*

North American Dancesport Teachers Association
No Delegates – Proxy Submitted*

Pan American Teachers of Dancing
Colin Hillary, Joy Hillary, Paolo DiLorenzo

Professional Dancers Federation
Yolanda Vargas, Robert Nardoza

United States Terpsichore Association
Kristi McDonald, Pamela Licht

World Federation of Ballroom Dancers
Maria Johnson

Invited Observers:
Victor Fung
Michelle Hudson
Kora Stoykov

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January 11, 2020
Grand Hyatt @ DFW Airport
Dallas, TX

VOTING STATUS - DEPARTMENT MEETINGS JANUARY 11, 2020

Executive Committee (one (1) vote per officer, except President)

President (no vote at department meetings)

1st Vice President

2nd Vice President

Treasurer

Executive Secretary

Member Organizations (each organization has one (1) vote)

Arthur Murray International, Inc

American Dancesport Organization

Brigham Young University

Dance Vision International Dance Association

Fred Astaire Dance Studios

Heritage Dance Foundation

National Dance Teachers Association

North American Dance Organizers Alliance, Inc. – By Proxy*

North American Dancesport Teachers Association – By Proxy*

Pan American Teachers of Dancing

Professional Dancers Federation

United States Imperial Society of Teachers of Dancing

United States Terpsichore Association

World Federation of Ballroom Dancers

18 Total possible votes

Majority = 10 votes

Members Organizations not in attendance

American Ballroom Company

Dance Teachers Club of Boston

* Written votes were received by the President and Executive Secretary from these organizations for the Ballroom Department Meeting.

TAB 2

CHAMPIONSHIP & COMPETITION
COMMITTEE MEETING
Minutes & Proceedings

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 11, 2020

CHAMPIONSHIP & COMPETITION COMMITTEE MEETING MINUTES & PROCEEDINGS

Meeting Called to Order at 9:03 A.M.

By Brian McDonald, President NDCA

President, Brian McDonald, opened the meeting and welcomed all delegates and observers to the 1st Semi-Annual Meeting. A reminder was issued to all delegates and observers that there was to be no use of cellular telephone, text messaging, social media or any other electronic form of communication permitted for the duration of the meeting until all items have been ratified by the Board of Governors.

A moment of silence was offered in memory of Paul Holmes, Natalie Mavor, Steve McGill

John Kimmins – Chairman

1. Call to order, roll call, establish quorum and voting status
The meeting was turned over to the Chair of the Championship & Competition Committee

2. Approve the Minutes of the July 2019 meeting

2.1 Matters arising from the Minutes of July 2019 meeting

Motion to Accept:

1st - BYU

2nd – FADS

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

3. Chairman's Report – John Kimmins – REPORT GIVEN

4. Vote on Chairman's recommendations - NONE

5. Review of Observers Reports – by Lee Wakefield – Ballroom Dir. – REPORT GIVEN

6 events had minor infractions – all 6 incidents shall receive a letter notifying of the infraction and the need to be more vigilant.

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 11, 2020

CHAMPIONSHIP & COMPETITION COMMITTEE MEETING MINUTES & PROCEEDINGS

6. Unfinished Business – NONE
7. New Business – NONE
8. Adjourn

Motion to Adjourn:

1st - FADS

2nd – NDTA

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

TAB 3

BALLROOM DEPARTMENT MEETING Minutes & Proceeding

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 11, 2020

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

Lee Wakefield – Chairman

- 1 Minutes of July 2019 meeting
- 1.1 Matters arising from the Minutes of the July 2019 meeting
- 1.2 Accept the minutes of the July 2019 meeting
 - Motion to Accept:
 - 1st - PDF
 - 2nd – USTERPS
 - For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD
 - Against: (0)
 - Abstaining: (0)
 - MOTION PASSED**
- 2 Motion that the Chairman may alter the order of the agenda
 - Motion to Accept:
 - 1st - PDF
 - 2nd – PANAM
 - For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD
 - Against: (0)
 - Abstaining: (0)
 - MOTION PASSED**
- 3 Ballroom Director's Report – REPORT GIVEN
- 4 Weekly event reports & matters arising – REPORT GIVEN
- 4.1 Matters arising from Ballroom Director's Report – NONE
- 4.2 Assistant Ballroom Directors Report – REPORT GIVEN
- 5 Weekly checks & clearances of officials at sanctioned events for 2019 – REPORT GIVEN
- 6 Competition Registrar's Report - David Kloss – REPORT GIVEN
- 7 National Registrar's Report - National Registrar: Dawid Schulz – REPORT GIVEN

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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January 11, 2020

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

- 8 Scrutineer Committee Report - Chairman: Tara Christensen – REPORT GIVEN
- 9 Education Department Report - Chairman: Jennifer McCalla – REPORT NOT AVAILABLE
- 10 Invigilation Committee Report - Chairman: Richard Booth
- 10.1 Invigilation Motions (MOTIONS FOR RULES TO BE ADDED TO RULEBOOK)

MOTION #1 - Add the following to the rulebook – as Amended

Invigilator Conduct

While on duty an Invigilator:

Shall stand or be seated apart from other officials and at such locations that they do not interfere with the competitors.

Shall not converse with other officials, especially while the music is still playing.

~~Shall not use cell phones or any other unauthorized electronic devices during the time period(s) in which they are invigilating.~~

The use of personal electronic devices is allowed only for invigilation purposes.

May move about freely in order to see all the couples.

Shall fill out and sign the Official NDCA Syllabus Infraction Form.

Motion to Accept as Amended:

1st - USTERPS

2nd – PDF

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

MOTION #2 - Chairman restriction

The chairman of judges may not act as a substitute invigilator at any championship or any competition that is larger than 3000 entries. When no other reasonable option is available the chairman may act as an invigilator for short periods of time but must make every effort to keep these substitutions as brief as possible.

REASON. The Invigilator is not intended to be an alternate or substitute judge. Effective invigilation is a demanding task that requires uninterrupted concentration as well as periods of time leaving the podium to warn and/or educate couples. The chairman has many other tasks and is often too busy doing his job as the chairman to be effective as an invigilator.

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

Motion to Accept:

1st - PDF

2nd – 2nd VP

Call the Question: 2nd VP

For: (3) HDF, NADOA, NADTA

Against: (12) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, FADS, NDTA, PANAM, USISTD, WFBD

Abstaining: (3) DVIDA, PDF, USTERPS

MOTION DEFEATED

MOTION #3

Invigilators must be NDCA officials only.

REASON: Other countries have different rules for levels and pattern restrictions.

Motion to Accept:

1st - USTERPS

2nd – 1st VP

For: (3) PDF, NADOA, NADTA

Against: (14) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, FADS, HDF, NDTA, PANAM, USISTD, USTERPS, WFBD

Abstaining: (1) DVIDA

MOTION DEFEATED

MOTION #4

~~The Chairman may not tell an invigilator not to invigilate couples.~~

No Couple in a closed syllabus event may be exempt from invigilation.

REASON: Same as the Chairman may not tell a judge how to judge a couple.

Motion to Accept as Amended:

1st - PDF

2nd – USTERPS

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

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Motion #5 - Proposed action: change this existing rule (add underlined text and delete strike-out text)

- e. Additional American Style Dances. Other American style dances may be offered as either one-dance or multi-dance events by competition organizers. These dances could include but not be limited to Peabody, Merengue, Paso Doble, Samba, Polka, West Coast Swing and Hustle. Nightclub Dances. Nightclub dances may be offered as either one-dance or multi-dance events by competition organizers. These dances include but are not limited to Salsa, Hustle ,WCS, Merengue, NightClub 2-Step, Bachata, Samba, Argentine Tango, Paso Doble, Lindy Hop, Polka. It is required that the above dances be used in the order listed. Any new dances created will be added to the end of this list

Motion to Accept:

1st - HDF

2nd – PDF

For: (0)

Against: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Abstaining: (2) NADOA, NADTA

MOTION DEFEATED

Report Recommendations - Proposed action: add the following to NDCA
APPROVED FIGURES, ELEMENTS & RESTRICTIONS

1. Allow an extra slow in Int'l Foxtrot for the change of Direction and the Outside Swivel.
2. Add the slow Volta in Int'l Samba to Bronze.

Motion to Accept:

1st – PDF

2nd – HDF

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

- 11 Adjudicator Credentials Review Board Report - Chairman: Diana McDonald –
REPORT GIVEN

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

- 12 NDCA Competitors Commission report - Travis Tuft – REPORT GIVEN
- 13 NDCA Premier Report - Richard Booth – REPORT GIVEN by Lee Wakefield
- 14 Championship/Competition items - Noted in the Ballroom Directors Report
- 15 Weekly Event Reports and matters arising - Noted in the Ballroom Directors Report
- 16 Rule Book Housekeeping Changes

Proposed Housekeeping Change #1 - III.A.8.a. (Submitted by 1st Vice President)

p. 11

Proposed action: change this existing rule (add underlined text and delete strike-out text)

COMPETITION SPECIAL DISPENSATION: In the event a conflict is deemed to exist due to no fault of the Organizer, who may be forced to change his date or location due to hotel problems, etc., the Ballroom Department Committee has the right to give "Special Dispensation" for such date or location changes if it is felt that an unreasonable hardship would result to the given competition, to the competition's organizer or organizers, to its spectators, or to any of its other participants, Organizers requesting special dispensation should notify the Ballroom Director in writing.

a. These dispensations should normally be for a period of one-year only, with the intent that any dispensation needed for a longer period of time would go to the Board of Governors if possible.

Proposed Housekeeping Change #2 - III.C.3.e. (Submitted by PDF)

p. 17

Proposed action: move to III.C.4.e.

Where an organizer offers prize money and/or scholarships at their event, full details of any and all restrictions pertaining to those prizes and/or scholarships must be spelled out in the primary information packets. Any potential reduction or non-payment in advertised awards due to participation levels not being met must also be clearly stipulated in the primary advertising.

Motion to Accept En Bloc:

1st - PDF

2nd – HDF

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA,

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FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

17 Ratification of Rule Changes that were approved since July 2019

V.A.6. (Submitted by Assistant Ballroom Director) - approved August 2019

p. 25

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Competitors may not use props in any Professional division, with the exception of the ~~Theater Arts category~~ Cabaret, Exhibition, and Showdance categories. A prop is defined as any item that is not part of the regular costume worn by the dancers, and that is not attached to the dancer or their costume for the full duration of the time that they are on the floor.

X.D.1.b. (Submitted by Executive Secretary) - approved August 2019

p. 39

Proposed action: add these two rules to the Pre-Teen girl bodice and sleeve sections

- Piping is allowed provided it is no larger than 1/8 of an inch across

- Top stitching is allowed

XII.B.6. (Submitted by Assistant Ballroom Director) - approved August 2019

p. 41

Proposed action: change this existing rule (add underlined text and delete strike-out text)

~~No props are permitted during entrance, performance and exit.~~ Props are permitted provided they are never discarded by the couple during the entrance, performance, and exit.

Motion to Accept EN BLOC:

1st – USTERPS

2nd – 1st VP

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, NADTA, NADOA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

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18 Proposed Rule Changes

Proposed Change #1 - I.G.f. (Submitted by PDF)

p. 3

Proposed action: change this existing rule (add underlined text and delete strike-out text)

e. Studio Showcases & Team Matches.

A SHOWCASE is an event where entrants dance either alone or simultaneously. They are NOT scored against each other, but may receive an individual Proficiency score (%), this score may not be transmuted to a relative score. They may also receive critical feedback. A Showcase has only One adjudicator. There is no need for a Scrutineer or any other Official and may not accrue any points, therefore there are no Top Awards. This event may NOT be a part of a series.

A TEAM MATCH is an event where entrants are arranged in teams, that dance simultaneously and are scored relative to each other. A Team consist of students and teachers from one school only! A maximum of 5 Teams may participate at an event. A Team Match uses a cumulative point system and awards placement for the entire team at the conclusion of the event. This event may NOT be a part of a series. A Team Match has a maximum of three adjudicators. No other officials are necessary nor allowed.

NDCA officials may not officiate in any way at studio showcases or team matches unless all of the following are strictly adhered to:

- (1) The event is organized by a dance studio that is a traditional business (brick & mortar) who serves their customers in a building that is used for instruction of their students, unless approved by the Ballroom Department.
- (2) ~~The event is held at a location close to where the dance studio does it's business, and never more than twenty-five miles from the studio's physical location.~~
- (3) ~~All of the studios involved must be within a radius of 100 miles, unless approved by the Ballroom Department.~~
- (4) The only promotions for this event take place within the confines of the dance studio, social media pages, or on the studio website.
- (5) No more than four dance studios may participate in any one event, and all dance studios involved must be traditional businesses (brick & mortar) as defined above.
 - (a) ~~An independent instructor with his or her own students is not considered in this instance to be a dance studio or a traditional business (brick & mortar), even if they pay floor rental fees at one of the associated dance studios.~~
- (6) Additionally, any of the following would remove a showcase or team match

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from what would be considered acceptable to the NDCA, which would then subject any NDCA licensed officials to the penalties delineated under NDCA rule I.G.1.:

- (a) A stand-alone website promoting the event
- (b) Blanket or open invitations to participate with no associated studios
- (c) ~~Participation by independent teachers, or their students, who are not employees of one of the associated studios~~
- (d) Development of a "series" or "circuit" of any kind
- (e) Accumulation of points of any kind for students or instructors that would carry to another event
- (f) Awards determined and/or presented for "Top Student" or "Top Teacher"
- (g) Holding of Single Dance or Multi-Dance Competitions in any age categories
- (h) Holding the event further than twenty-five miles from the studio location
- (i) Including more than ~~four~~ five studios in any one event

Motion to Accept:

1st - PDF

2nd – FADS

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (2) NADOA, NADTA

MOTION PASSED

Proposed Change #2 - III.A.12.a.(8). (Submitted by Ballroom Director)

p. 13

Proposed action: change this existing rule (add underlined text and delete strike-out text)

8. Event Quality: 100 point penalty for any NDCA rule violations (penalties to be applied as well for events where significant numbers of competitors were not licensed with NDCA as follows: 80-99% licensed - no penalty, 60-79% licensed - two penalties applied; 40-59% licensed - three penalties applied; 20-39% licensed - four penalties applied, below 20% licensed - all points earned to be lost)

Motion to Accept:

1st - EXEC SEC

2nd – PDF

For: (15) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (2) NADOA, NADTA

Abstaining: (1) DVIDA

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

MOTION PASSED

Proposed Change #3 - III.B.1.e. and i. (Submitted by Scrutineering Committee)

p. 14

Proposed action: change this existing rule (add underlined text and delete strike-out text) Also, add a new rule f.

e. At all sanctioned events at least one ~~qualified~~ NDCA certified Scrutineer must officiate. The need for additional scrutineers will be based on the following and in coordination with the organizer and contracted scrutineers:

- (1) The maximum number of consecutive hours a Scrutineer should work is 6 hours.
- (2) For events with first rounds or quarterfinals danced back-to-back using 9 or more adjudicators a second Scrutineer should be present.
- (3) For events that include multiple checks/vouchers to be completed between finals a second Scrutineer should be present.
- (4) For events using split floors with more than five adjudicators per floor a second Scrutineer should be present.

~~Competition and Championship events with an average of 500 entries per day during the event, must employ at least two (2) qualified Scrutineers.~~

f. When a single Scrutineer is engaged for an event, there must be a back-up Scrutineer (may be chairman, adjudicator or organizer **or any other qualified scrutineer present**), computer and printer available.

i. It is recommended that two Chairmen and two Scrutineers be employed at competitions with over 4,000 entries or that extend over a period of four or more days.

Motion to Accept as Amended:

1st - AMI

2nd – WFBD

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

Proposed Change #4 - III.B.2. (Submitted by Scrutineering Committee)

p. 14

Proposed action: change this existing rule (add underlined text and delete strike-out text) Also, add new rules as required

2. RULES FOR EVENTS USING CMPMGR SOFTWARE. SCRUTINEER QUALIFICATIONS & PROTOCOL

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a. ~~The maximum number of hours per day per Scrutineer should be ten with not more than five hours per session. Scrutineers must pass the NDCA Scrutineering Exam on the Skating System with 100% accuracy to become certified.~~

- (1) If a candidate is unsuccessful on their exam, they may retake the exam. After a third failed attempt, a 60 day waiting period will be enforced before a candidate may request another exam.

b. ~~The following circumstances should require a minimum of two computers and two Scrutineers:~~

- (1) ~~Split floors with more than three adjudicators per floor.~~
- (2) ~~Multiple dance events with quarter or semi-finals danced back to back, with large entries using nine or more adjudicators, (i.e. novice, pre champ, scholarships, etc.); or where major multi-dance events, (i.e. professional or amateur championships) with quarter or semi-final rounds danced alternately.~~
- (3) ~~Occasions when the daily schedule exceeds a twelve hour span.~~

c. ~~When a single Scrutineer is engaged for an event using CMPMGR there must be a back-up scrutineer (may be chairman, adjudicator or organizer) and back up computer available. A single Scrutineer shall not be required to fill in checks for prize money.~~

b. There shall be multilevel qualifications awarded to scrutineers as follows:

- (1) Level 1 (S1): Has successfully passed a scrutineering exam administered by the NDCA. ~~or the British Dance Council.~~ An S1 scrutineer may be hired at an event as long as an S2 or S3 scrutineer is working simultaneously.
- (2) Level 2 (S2): Has successfully passed a scrutineering exam administered by the NDCA ~~or the British Dance Council~~ and has experience in all aspects of scrutineering which include team matches, grand championships, and nine or ten-dance competitions. Additionally, has a working knowledge of ~~the CMPMGR~~ computer scrutineering software and some computer experience. Scrutineers with these qualifications in CMPMGR will receive designation S-C2, Scrutineers with these qualifications in PREMIER will receive designation S-P2.
- (3) Level 3 (S3): Has successfully passed a scrutineering exam administered by the NDCA ~~or the British Dance Council~~ and is fully computer capable in ~~the CMPMGR~~ scrutineering software and has experience in all areas of scrutineering. Scrutineers with these qualifications in CMPMGR will receive designation S-C3, Scrutineers with these qualifications in PREMIER will receive designation S-P3.

c. The awarding of all scrutineering qualifications above the S1 level shall be at the sole discretion of the scrutineering committee. It is recommended that all Scrutineers seeking to add the S2 or S3 qualification to their current qualification attend events ~~where CMPMGR is used~~ in order to sit with the Scrutineer to observe and learn ~~this software program.~~

f. ~~If a competition or championship has more than 2,500 entries, then at least one of the Scrutineers should hold the S3 Scrutineering certificate.~~

g. ~~When using CMPMGR all Scrutineers hired must have at least an S2 rating and there~~

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~~must be a sufficient number of S2 or higher Scrutineers to meet the above requirements.~~

d. The Scrutineers shall have blank scrutineer sheets ~~on hand should any unanticipated disasters~~ available in case unanticipated needs occur.

During the course of an event, any question from a competitor regarding judge's marks must be directed to the attention of the Chairman, not the Scrutineer.

e. Discrepancies in judge's marks (duplicate numbers, missing recalls, competitor numbers not in events, etc.) must be brought immediately to the attention of the Chairman and/or the appropriate judge. The Chairman and/or judge, not the Scrutineer, will direct the course of action to address these discrepancies.

Motion to Accept:

1st - 2nd VP

2nd – FADS

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (2) NADOA, NADTA

MOTION PASSED

Proposed Change #5 - III.C.3.f. (Submitted by NADOA)

p. 17

Proposed action: add this as a new rule

Gender Neutral Events

- (1) Organizers have ability to offer a separate "leader follower" division if they choose.
- (2) Organizers shall be allowed to hold separate Gentleman's Only and Ladies Only divisions, that would be specific to gender, as long as there is a comparable event being held that is Gender Neutral.

Withdrawn from the Agenda

Proposed Change #6 - III.D.46. (Submitted by NADTA)

p. 22

Proposed action: add this as a new rule

A Chairman of Judges, at every NDCA event, must conduct a mandatory Adjudicators meeting prior to the first session of competition to review the NDCA Judging rules, ethics, and appropriate conduct at an event. In the event that a judge arrives after this meeting, that official cannot judge before holding a private meeting with the Chairman to review these items.

Reason: The hope is that during this meeting the Chairman can review judging ethics and appropriate

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code of conduct, and that it will address the many issues being seen at events (i.e. Judges talking to each other while judging, incorrect submission of judges sheets, Non-solicitation of competitors/students, etc.)

Motion to Accept:

1st - 1st VP

2nd – BYU

For: (17) 1st VP, 2nd VP, Exec. Secretary, Treasurer, ADO, BYU, DVIDA, FADS, HDF, NDTA, NADDOA, NADTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0) AMI

MOTION PASSED

Proposed Change #7 - V.A.8. (Submitted by PDF)

p. 25

Proposed action: add this as a new rule

Same sex invigilation - dancers must maintain either lead or follow role for the entire dance/event.

Withdrawn from the Agenda

Proposed Change #8 - V.A.8. (Submitted by NADDOA)

p. 25

Proposed action: add this as a new rule

8. Gender Neutral Events

- a. Competitors must not change roles during an event or in the event they entered.
- b. During competition the Leader must always wear the number.
- c. Competitors cannot change roles (Leader/Follower) or partners in the middle of a multi-dance event.

Withdrawn from the Agenda

Proposed Change #9 - V.A.9. (Submitted by NADDOA)

p. 25

Proposed action: add this as a new rule

9. Competitors Costume Gender Guidelines: competitors must follow the costuming guidelines below specific to the gender that the competitor identifies with. (i.e. If a competitor identifies as a male, male appropriate costuming is required and if a competitor identifies as a female, female appropriate costuming is required).

Withdrawn from the Agenda

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Proposed Change #-- - IX.B.3. (Submitted by Ballroom Director)

p. 35

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Reason: technology allows Music Directors to play specific a tempo, also to update what is being played

INTERNATIONAL STYLE DANCES

BALLROOM

Waltz (3 beats per measure)

Pro/Am: ~~28-30~~29 MPM (84-90 BPM). Pro & Amateur: ~~28~~29 MPM (84 BPM)

Tango (2 beats per measure)

Pro/Am: 32 MPM (64 BPM) Pro & Amateur: 32 MPM (64 BPM)

Viennese Waltz (3 beats per measure)

Pro/Am: ~~56-58~~58 MPM (168-174 BPM). Pro & Amateur: ~~60~~58 MPM (180 BPM)

Foxtrot (4 beats per measure)

Pro/Am: ~~28-30~~28 MPM (112-120 BPM). Pro & Amateur: 28 MPM (112 BPM)

Quickstep (4 beats per measure)

Pro/Am: ~~48-52~~50 MPM (192-208 BPM). Pro & Amateur: 50 MPM (200 BPM)

LATIN

Cha Cha (4 beats per measure)

Pro/Am: 31 MPM (124 BPM) Pro & Amateur: ~~30~~31 MPM (120 BPM)

Samba (2 beats per measure)

Pro/Am: ~~48-50~~50 MPM (96-100 BPM). Pro & Amateur: ~~48~~50 MPM (96 BPM)

Rumba (4 beats per measure)

Pro/Am: ~~27~~26 MPM (108). Pro & Amateur: ~~22~~24 MPM (88 BPM)

Paso Doble (2 beats per measure)

Pro/Am: ~~56~~55 MPM (112 BPM) Pro & Amateur: ~~56~~55 MPM (112 BPM)

Jive (4 beats per measure)

Pro/Am: ~~38-44~~ 43 MPM (152-176 BPM). Pro & Amateur: ~~42~~43 MPM (168 BPM)

SMOOTH

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Waltz (3 beats per measure)

Bronze: ~~30-32~~30 MPM (90-96 BPM) All Others: ~~28-30~~30 MPM (84-90 BPM)

Tango (2 beats per measure)

Bronze: ~~30-32~~30 MPM (60-64 BPM) All Others: 30 MPM (60 BPM)

Foxtrot (4 beats per measure)

Bronze: ~~32-34~~30 MPM (128-136 BPM) All Others: 30 MPM (120 BPM)

Viennese Waltz (3 beats per measure)

Bronze: ~~54~~53 MPM (162 BPM) All Others: ~~53-54~~53 MPM (159-162 BPM)

Peabody (4 beats per measure)

Bronze: ~~60-62~~60 MPM (240-248 BPM) All Others: ~~60-62~~60 MPM (240-248 BPM)

RHYTHM

Cha Cha (4 beats per measure)

Bronze: 30 MPM (120 BPM) All Others: 30 MPM (120 BPM)

Rumba (4 beats per measure)

Bronze: ~~32-36~~31 MPM (128-144 BPM) All Others: ~~30-32~~31 MPM (120-128 BPM)

Swing (4 beats per measure)

Bronze: ~~34~~35 MPM (136 BPM) All Others: ~~34~~35 MPM (136 BPM)

Bolero (4 beats per measure)

Bronze: ~~24-26~~22 MPM (96-104 BPM) All Others: ~~24~~22 MPM (96 BPM)

Mambo (4 beats per measure)

Bronze: ~~48-51~~47 MPM (192-204 BPM) All Others: 47 MPM (188 BPM)

Merengue (2 beats per measure)

Bronze: ~~29-32~~30 MPM (58-64 BPM) All Others: ~~29-32~~30 MPM (58-64 BPM)

Paso Doble (2 beats per measure)

Bronze: ~~58-60~~55 MPM (116-120 BPM) All Others: ~~58-60~~55 MPM (116-120 BPM)

Samba (2 beats per measure)

Bronze: ~~52~~50 MPM (104 BPM) ~~52~~50 MPM (104 BPM)

West Coast Swing (4 beats per measure)

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Bronze: ~~28-32~~ 30 MPM (112-128 BPM) All Others: ~~28-32~~ 30 MPM (112-128 BPM)

Polka (2 beats per measure)

Bronze: ~~60-62~~ 60 MPM (120-124 BPM) All Others: ~~60-62~~ 60 MPM (120-124 BPM)

Hustle (4 beats per measure)

Bronze: ~~28-30~~ 30 MPM (112-120 BPM) All Others: ~~28-30~~ 30 MPM (112-120 BPM)

Motion to Accept as Amended:

1st - FADS

2nd – PDF

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

Proposed Change #10 - X.C.2. (Submitted by Ballroom Director)

p. 37

Proposed action: add this as a new rule 2. Then move existing rules 2 and higher up one number.

Proficiency points in one age division do not count or apply in any way towards ineligibility in another age division.

Motion to Accept:

1st - USTERPS

2nd – BYU

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (2) NADDOA, NADTA

MOTION PASSED

Proposed Change #11 - VI.B.1.a. (Submitted by NDTA) - TABLED UNTIL JANUARY 2020

p. 27

~~Proposed action: change this existing rule (add underlined text and delete strike-out text) and add a new rule 2.~~

~~Then move rules 2 and higher down one.~~

~~PROFESSIONAL COMPETITORS Professional competitors participating in professional competitions shall be registered annually with the NDCA National Registrar. Each member of a professional partnership must register individually. Professional competitors do not need to belong to a member~~

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~~organization in order to register with the NDCA.~~

2. ~~PROFESSIONAL REGISTRANTS All Professional registrants of the NDCA must be members in good standing of a Member Organization of the NDCA.~~

Reason: ~~so all members have an organization they can go to for questions, help, training, exams, and also have representation on the Council.~~

Note: ~~would need to specify an effective date, and also add a provision to allow registration for a period of time before membership in good standing with a Member Organization would be required for new professional registrants.~~

Amended Proposal

| |
|--|
| Proposed Change #11 - VI.B.1.a. (Submitted by NDTA) - TABLED UNTIL JANUARY 2020 p. 27 & 28 |
|--|

Proposed action 1: change this existing rule (add underlined text and delete strike-out text)

PROFESSIONAL COMPETITORS Professional competitors participating in professional competitions shall be registered annually with the NDCA National Registrar. Each member of a professional partnership must register individually. ~~Professional competitors do not need to belong to a member organization in order to register with the NDCA.~~

Proposed action 2: change this existing rule (add underlined text and delete strike-out text)

2. ADJUDICATORS Any qualified and certified professional affiliated with the NDCA through a Member Organization in which they are a member in good standing, and who holds an NDCA Adjudicator's License, is eligible to register annually as an NDCA adjudicator.

Reason: so all members have an organization they can go to for questions, help, training, exams, and also have representation on the Council.

Proposed that this rule change be effective after the July 2021 meeting in order for proper notification of all currently registered adjudicators and for the NDCA to institute a method of confirm of such registration with the member bodies.

Motion to postpone to a certain time – January 2021

1st - NDTA

2nd – HDF

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS,

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HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

18.1.1 MOTOWN

SHOWDOWN This event is a:

Multi-Day Competition

Organizer(s): Blake Kish

Approved Location: Detroit, MI

Approved Date Formula

The weekend of the last Saturday in September.

The organizers of this event have one request:

1) a permanent date change to the "weekend" of the third Saturday in September.

This event has not had a permanent date change in the past five years, so is eligible to submit this request.

NDCA rule III.A.4.c.(1). Would apply if this request is approved: "Permanent date changes may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event."

July 2019

| MOTOWN SHOWDOWN - Permanent date change to 3 rd Sat. in September | | | | | |
|--|------------------------------|-------|--|---|--------------|
| SEPTEMBER | | | | | |
| 1 st Saturday | | | The Saturday before Labor Day | EMBASSY BALL (Irvine, CA) | 2,277 |
| 2 nd Saturday | | | The Saturday following Labor Day | U.S.D.C. (Orlando, FL) | 1,160 |
| 3 rd Saturday | Encore D.S. (Palm Beach, FL) | 1,320 | 2 nd Saturday following Labor Day | Galaxy Dance Festival (Phoenix, AZ) | 1,985 |
| 4 th Saturday | | | 3 rd Friday following Labor Day | Cleveland D.S. Challenge (Cleveland, OH) Ultimate D.S. Challenge (New Orleans, LA) | 169 1,064 |
| | | | Last Saturday | Pacific Grand Ball (Fremont, CA) Motown Showdown (Detroit, MI) | 2,411 |
| | | | Last Friday | Southwestern Invitational (Dallas, Tx) | 1,185 |

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| | | | | | |
|--------------------------|---|---------------------|--|--|---------------|
| | | | Last Sunday | Hawaii Star Ball (Honolulu, HI) Tampa Bay Classic (Tampa, FL) | 900+ 1,178 |
| OCTOBER | | | | | |
| 1 st Saturday | CONSTITUTION ST (Stamford, CT) Seattle Star Ball (Seattle, WA) Nash Ballroom Bash (Nashville, TN) | 652 2,349 534 | 1 st Thursday 1 st Sunday | Jacksonville Star Ball (Jacksonville, FL) Pennsylvania BR Scrimmage (Lancaster, PA) | 1,010 517 |

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18.1.2 GREAT GATSBY GALA

This event is a: Multi-Day Competition

Organizer(s): Kasia Kozak & Louis Bar

Approved Location: San Diego, CA

Approved Date Formula

The "weekend" of the second Saturday in June.

The organizers of this event have one request:

- 1) a permanent date change to the "weekend" of the second Saturday in August.

This event has not had a permanent date change in the past five years, so is eligible to submit this request.

NDCA rule III.A.4.c.(1). Would apply if this request is approved: "Permanent date changes may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event."

July 2019

| GREAT GATSBY GALA - permanent change to 2 nd Saturday in August | | | | | |
|--|--|-------------------------|------------------------------------|---|-----------------------|
| 4 th Saturday | | | Last Saturday | INT. GRAND BALL (San Francisco, CA) Volunteer State Challenge (Nashville, TN) DBDC (Boston, MA) | 502 2,021 3,001 |
| AUGUST | | | | | |
| 1 st Saturday | EMPIRE (New York, NY) FLORIDA STATE (Sarasota, FL) San Antonio Classic (San Antonio, TX) | 2,760 2,500 1,274 | | | |
| 2 nd Saturday | Greenville D Challenge (Greenville, SC) Fantasy Ball (Virginia Beach, VA) | 2,284 2,720 | 4 Saturdays before Labor Day | HEART OF AMERICA (Kansas City, MO) | 1,557 |
| 3 rd Saturday | | | 3 Saturdays before Labor Day | THE NV BALL (Las Vegas, NV) Cincinnati Classic (Cincinnati, OH) Boca Ballroom (Palm Beach, FL) | 331 2,158 2,590 |
| 4 th Saturday | | | 2 Saturdays before Labor Day | CAPITAL DANCESPORT (Alexandria, VA) | 2,690 |

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18.1.3 SAVANNAH DANCE CLASSIC

This event is a: Multi-Day Competition

Organizer(s): Donna Hamza, Jean-Paul Gronek, and Jan Blakeslee

Approved Location: Savannah, GA

Approved Date Formula

The "weekend" (Thursday, Friday, and Saturday) of the first Saturday in June.

The organizers of this event have one request:

1) a slight date change to the Saturday that follows the Memorial Day holiday.

July 2019

| SAVANNAH DANCE CLASSIC - move to Saturday following Memorial Day | | | | | |
|--|--|------------------------------|-----------------------------|--|---------------------|
| MAY | | | | | |
| 1 st Saturday | | | 1 st Sunday | EMERALD BALL (Los Angeles, CA) Washington Open (McLean, VA) Royal Challenge (Stamford, CT) | 2,465 575 843 |
| 2 nd Saturday | | | 2 nd Sunday | Atlanta Open (Atlanta, GA) Portland Open (Portland, OR) | 248 2,842 |
| 3 rd Saturday | AMERICAN STAR (Atlantic City, NJ) Crown Jewel (Ft Lauderdale, FL) Las Vegas Lights (Las Vegas, NV) Go Wild Minneap. (Minneapolis, MN) | 769 466 2,209 1,360 | 3 rd Sunday | | |
| 4 th Saturday | Dancing a la Carte (Springfield, MA) Carolina Ballroom Ch. (Charlotte, NC) | 944 252 | Last Monday | People's Choice (Phoenix, AZ) | 2,093 |
| | | | Last Saturday | Houston D.S. Classic (Houston, TX) | 965 |
| | | | Sat. Following Memorial Day | Savannah Classic (Savannah, GA) | N/A |
| JUNE | | | | | |
| 1 st Saturday | Sapphire (Austin, TX) Three Diamond (Pittsburgh, PA) Savannah Classic (Savannah, GA) Allstar Dance Challenge (San Jose, CA) | 1,129 697 N/A 2,677 | | | |
| 2 nd Saturday | Great Gatsby Gala (San Diego, CA) Chicago Crystal Ball (Chicago, IL) Ft Lauderdale CI (Ft. Lauderdale, FL) Atlantic Challenge (Baltimore, MD) | 2,388 963 466 620 | | | |
| 3 rd Saturday | YANKEE CLASSIC (Boston, MA) COLORADO STAR (Denver, CO) | 1,018 1,650 | 3 rd Sunday | | |

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18.1.4 CHATTAHOOCHEE

CHALLENGE This event is a:

Local One-Day Event

Organizer(s): Rachel Champion

& Ranier Rics Approved

Location: Atlanta, GA

Approved Date Formula

The second Saturday in July.

The organizers of this event have one request:

- 1) a permanent date change to the last Saturday in March.

This event has not had a permanent date change in the past five years, so is eligible to submit this request.

NDCA rule III.A.4.c.(1). Would apply if this request is approved: "Permanent date changes may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event."

| CHATTAHOOCHEE CHALLENGE - move to last Saturday in March | | | | | |
|--|--|-------------|--|---|-------------|
| MARCH | | | | | |
| 2 nd Saturday | FIRST COAST (St Augustine, FL) | 384 | Four Saturdays before the first Monday in April | U.S. NATIONAL AMATEUR (Provo, UT) ST LOUIS STAR BALL (St Louis, MO) | 1923 557 |
| 3 rd Saturday | Baltimore Challenge (Linthicum, MD) Texas Lonestar Ball (Dallas, TX) | 687 791 | Three Saturdays before the first Monday in April | Music City Invitational (Nashville, TN) Royal Ball (Beverly Hills, CA) | 242 2229 |
| | | | Penultimate Saturday | TRI-STATE (Stamford, CT) [If Easter up 1] | 889 |
| 4 th Saturday | | | Last Saturday | Michigan Ch. (Dearborn, MI) [If Easter up 1] Windy City (Chicago, IL) [If Easter down 1] | 714 709 |
| | | | 4 th Sunday | Sarasota Challenge (Sarasota, FL) | 508 |
| APRIL | | | | | |
| 1 st Saturday | SF OPEN (SF, CA) [If Easter up 1] Indianapolis Open (Ind., IN) [If E. up 1] | 2555 530 | 1 st Sunday | Diva DanceSport (W Palm Beach, FL) | 598 |
| 2 nd Saturday | PHILADELPHIA (Ph, PA) [East dn 1] San Diego Beach Bash (San Diego, CA) | 762 2148 | 2 nd Sunday | | |
| 3 rd Saturday | Nashville B Challenge (Nashville, TN) Iowa DanceSport (Cedar Rapids, IA) | 242 838 | | | |

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Motion to Accept EN BLOC:

1st - USTERSP

2nd – PDF

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

19 Unfinished Business - NONE

20 New Business

| |
|---|
| Proposed New Change #1 - III.C.3.e.(1). (Submitted by First Vice President) |
|---|

p. 17

Proposed action: add this as a new rule

Top teacher prize money may not be reduced for any teacher who has met all requirements for their placement, even if any other teachers do not meet their particular requirements.

Motion to Accept:

1st - PDF

2nd – 1st VP

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

| |
|---|
| Proposed New Change #2 - VI.E.1.a. (Submitted by Assistant Ballroom Director) |
|---|

p. 31

Proposed action: change this existing rule (add underlined text and delete strike-out text)

~~Organizers of NDCA sanctioned events who wish to have Adjudicators who are not residents of the U.S.A. participate in their events, must obtain clearance for these visitors from the Ballroom Director. Normally, proof of affiliation with the governing body of their own country, such as a valid registration card of membership card, will be required. No professional who is still competing shall be permitted to judge competitions or championships without prior permission.~~

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Motion to Accept:

1st - PDF

2nd – 2nd VP

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

| | |
|--|-------|
| Proposed New Change #3 - X.D.1.a.(2).(a). (Submitted by Ballroom Director) | p. 38 |
|--|-------|

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Plain white or black long sleeved collared shirt only (~~no wing collars~~) tuxedo shirts are allowed.

| | |
|--|-------|
| Proposed New Change #4 - X.D.1.b.(5).(e). (Submitted by Executive Secretary) | p. 39 |
|--|-------|

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Any use of mesh, lace, or any other 'see through' fabric must be lined in a solid material of the same color from the waist to the top of the bust line, as well as a corresponding height in the back. When mesh, lace, or any "see-through" fabric is used on the arms no lining is needed.

| | |
|--|-------|
| Proposed New Change #5 - X.D.1.b.(6).(b). (Submitted by Ballroom Director) | p. 39 |
|--|-------|

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Socks: White ankle socks (~~may have a small amount of lace~~ lace allowed), flesh colored pantyhose, or light pink or white tights must be worn

| | |
|--|-------|
| Proposed New Change #6 - X.E.2.a. (Submitted by Ballroom Director) | p. 39 |
|--|-------|

Proposed action: change this existing rule (add underlined text and delete strike-out text)

Gentlemen. Ballroom and Smooth Divisions: Tailsuits, Tuxedos, Dinner Jackets.

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Proposed New Change #7 - XII.K.1.b. (Submitted by Ballroom Director)

p. 39

Proposed action: change this existing rule (add underlined text)

Housekeeping action – insert the underlined change into all applicable locations within the rulebook immediately after the word “pearls.”

b. Girls - a simple costume provided it does not have any sequins, rhinestones, feathers, fringe, pearls, appliques or other similar decorations in the fabric or as a decoration.

Motion to Accept En Bloc #3-7:

1st - BYU

2nd – PDF

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

CINCINNATI BALLROOM CLASSIC

This event is a: Multi-Day Competition

Organizer(s): Mark Brock & Bill Sparks

Approved Location: Cincinnati, OH

Approved Date Formula

The "weekend" of the Saturday in August that occurs two weekends prior to the Labor Day Holiday weekend.

The organizers of this event have two requests:

- 1) a name change to be called the CBC DanceSport
- 2) a permanent location change to Columbus, Ohio

This event has not had a permanent location change in the past five years, so is eligible to submit this request.

| CINCINNATI BALLROOM CLASSIC TO COLUMBUS | | | | | |
|---|--|---------------------|----------------------------------|--|--------------|
| AUGUST | | | | | |
| 1 st Saturday | EMPIRE (New York, NY) FLORIDA STATE (Sarasota, FL) San Antonio Classic (San Antonio, TX) | 535 1056 1312 | | | |
| 2 nd Saturday | Greenville D Challenge (Greenville, SC) Fantasy Ball (Virginia Beach, VA) | 455 583 | Four Saturdays before Labor Day | HEART OF AMERICA (Kansas City, MO) | 657 |
| 3 rd Saturday | | | Three Saturdays before Labor Day | THE NV BALL (Las Vegas, NV) Cincinnati Classic (Cincinnati, OH) Boca Ballroom (Palm Beach, FL) | 2006 1092 |
| 4 th Saturday | | | Two Saturdays before Labor Day | CAPITAL DANCESPORT (Alexandria, VA) | 413 |
| SEPTEMBER | | | | | |
| 1 st Saturday | | | The Saturday before Labor Day | EMBASSY BALL (Irvine, CA) | 2239 |

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting

January 11, 2020

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

PATRIOT DANCE FESTIVAL

This event is a: Local One-Day Event

Organizer(s): Randy Deats

Approved Location: Mansfield, MA Approved

Date Formula

The fourth Saturday in April.

The organizer of this event has one request:

- 1) a permanent location change to Boston, MA (a distance of 33 miles)

| PATRIOT DANCE FESTIVAL - move to Boston | | | | | |
|---|---|----------------|------------------------|--|---------------------|
| APRIL | | | | | |
| 2 nd Saturday | PHILADELPHIA (Ph, PA) [East dn 1] San Diego Beach Bash (San Diego, CA) | 307 2,999 | 2 nd Sunday | | |
| 3 rd Saturday | Nashville B Challenge (Nashville, TN) Iowa DanceSport (Cedar Rapids, IA) | 1,105 1,214 | | | |
| 4 th Saturday | Miami Vibe (Miami Beach, FL) Patriot Dance Festival (Mansfield, MA) | 1,494 33 | Last Saturday | WISCONSIN STATE (Milwaukee, WI) Dance Stars Fest. (San Francisco, CA) | 1,074 3,096 |
| | | | Last Sunday | Spring Classic (Orlando, FL) [If E. Dn 1] | 1,285 |
| Easter | NEW ORLEANS OPEN (New Orleans, LA) As early as March 22 and as late as April 25 | | | | 1,527 |
| MAY | | | | | |
| 1 st Saturday | | | 1 st Sunday | EMERALD BALL (Los Angeles, CA) Washington Open (McLean, VA) Royal Challenge (Stamford, CT) | 2,983 447 176 |
| 2 nd Saturday | | | 2 nd Sunday | Atlanta Open (Atlanta, GA) Portland Open (Portland, OR) | 1,076 3,088 |

Motion to Accept En Bloc both changes:

1st - PDF

2nd – EXEC SEC

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

Competitor's Commission Motions:

Motion #1

In all Professional and Amateur five-dance International Ballroom events with 4 rounds or more the organizer is allowed to omit the Viennese Waltz in all rounds except the semifinal and final. In all five-dance International Latin events with 4 round or more the organizer is allowed to omit the Jive in all rounds except the semifinal and final. In all five-dance American Rhythm events with 4 rounds or more the organizer is allowed to omit the Swing in all rounds except the semifinal and final.

Motion to Accept:

1st - WFBD

2nd – 1st VP

For: (15) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (1) PDF

MOTION PASSED

Motion #2

Organizers must give full value of advertised prize money. Prize money may not be reduced based on low number of competitors.

Withdrawn

Motion#3

Amend Pro-Am age categories in rule book – this pertains to Multi-dance events

A - 16-35

B - 36-50

C - 51-60

SR 1 - 61-70

SR 2 - 71-75

SR 3 - 76-

Motion to Accept:

1st - Competitors Commission

2nd – 1st VP

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (0)

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

MOTION PASSED

Motion #4

Amend Rule book to reflect Pro/Am heat lengths –

Single dance - 1:05 -1:10 minutes

Multi dance - 1:10-1:20 minutes

Motion to Accept:

1st - Competitors Commission

2nd – PANAM

For: (13) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, HDF, NDTA, PANAM, USISTD, USTERPS, WFBD

Against: (0)

Abstaining: (3) DVIDA, FADS, PDF

MOTION PASSED

Invigilation Committee Motion,

Motion to Insert this New Rule

All NDCA events are required to hire a minimum of 2 NDCA registered Invigilators.

Motion to Accept:

1st - HDF

2nd –USTERPS

For: (12) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, DVIDA, HDF, PANAM, USISTD, USTERPS

Against: (0)

Abstaining: (0) FADS, NDTA, WFBD, PDF

MOTION PASSED

21 Adjourn – 12:13pm

TAB 4

BOARD OF GOVERNORS MEETING
Voting Status – Board of Governors Meeting
Minutes & Proceedings

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting
January 11, 2020

VOTING STATUS BOARD OF GOVERNORS MEETING JANUARY 11, 2020

Executive Committee

President (1 vote at the BG meeting in the case of a tie)

- 1 1st Vice President
- 1 2nd Vice President
- 1 Treasurer
- 1 Executive Secretary

Member Organizations

- 6 Arthur Murray International, Inc
 - 1 American Dancesport Organization
 - 1 Brigham Young University
 - 6 Dance Vision International Dance Association
 - 6 Fred Astaire Dance Studios
 - 1 Heritage Dance Foundation
 - 2 National Dance Teachers Association
 - 4 Pan American Teachers of Dancing
 - 1 Professional Dancers Federation
 - 6 United States Imperial Society of Teachers of Dancing
 - 6 United States Terpsichore Association
 - 1 World Federation of Ballroom Dancers
- 45 Total possible votes
2/3 majority = 30 votes

Members Organizations not in attendance

- 1 American Ballroom Company
- 6 Dance Teachers Club of Boston
- 1 North American Dance Organizers Alliance, Inc.
- 6 North American Dancesport Teachers Association

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting
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BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

Brian McDonald - Chair

1. Call to order, roll call, establish quorum and voting status 12:57pm
2. Approve the Minutes of the July 2019 Board of Governors Meeting

Motion to Accept:

1st – PAN AM

2nd – AMI

For: (45) 1st VP(1), 2nd VP(1), Exec. Secretary(1), Treasurer(1), AMI(6), ADO(1),
BYU(1), DVIDA(6), FADS(6), HDF(1), NDTA(2), PANAM(4), PDF(1), USISTD(6),
USTERPS(6), WFBD(1)

Against: (0)

Abstaining: (0)

MOTION PASSED

- a. Matters arising from the July 2019 minutes - NONE

3. Motion: That the President be allowed to alter the order of the Agenda.

Motion to Accept:

1st – 1st VP

2nd – WFBD

For: (45) 1st VP(1), 2nd VP(1), Exec. Secretary(1), Treasurer(1), AMI(6), ADO(1),
BYU(1), DVIDA(6), FADS(6), HDF(1), NDTA(2), PANAM(4), PDF(1), USISTD(6),
USTERPS(6), WFBD(1)

Against: (0)

Abstaining: (0)

MOTION PASSED

4. Election of Officers:

- a. President – Brian McDonald
- b. 2nd Vice President – Tom Murdock

**By acclamation of the Executive Secretary the officers up for reelection are
duly elected.**

5. President's Report – Brian McDonald – REPORT GIVEN

Vote to allow the Blackpool USA project to be run in conjunction with USDC

Vote required is simple majority of members present

Motion to Approve:

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

1st – PDF

2nd – 1st VP

For: (1) DVIDA

Against: (15) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, BYU, FADS, HDF, NDTA, PANAM, PDF, USISTD, USTERPS, WFBD

Abstaining: (0)

MOTION DEFEATED

a. Report on WDC

Motion to Accept the existing Board Of Directors of the World Dance Council to stand for another term in office

Motion to Accept:

1st – Treasurer

2nd – 1st VP

For: (45) 1st VP(1), 2nd VP(1), Exec. Secretary(1), Treasurer(1), AMI(6), ADO(1), BYU(1), DVIDA(6), FADS(6), HDF(1), NDTA(2), PANAM(4), PDF(1), USISTD(6), USTERPS(6), WFBD(1)

Against: (0)

Abstaining: (0)

MOTION PASSED

6. 1st Vice President's Report – Judi Hatton – REPORT GIVEN
7. Executive Secretary's Report – Cassandra Schneider – REPORT GIVEN
8. Treasurer's Report – Dennis Rogers – REPORT GIVEN

8.1 – Finance Committee Report – John Kimmims

| Position | Previous Stipend | Suggested 2020 Stipend |
|--------------------------------|------------------|------------------------|
| President | \$30,000 | \$35,000 |
| 1 st Vice-President | \$22,000 | \$25,000 |
| 2 nd Vice-President | \$17,000 | \$20,000 |
| Treasurer | \$17,000 | \$20,000 |
| Executive Secretary | \$17,000 | \$20,000 |
| Ballroom Director | \$20,000 | \$24,000 |
| Assistant Ballroom Director | \$15,000 | \$18,000 |
| National Registrar | \$15,000 | \$18,000 |

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

| | | |
|-----------------------------------|----------|----------|
| Championship Committee Chairman | \$5000 | \$6000 |
| Premier Liaison | \$10,000 | \$10,000 |
| Credentials Review Board Chairman | \$10,000 | \$10,000 |

Increase from \$178,000 to \$206,000

Motion to Accept:

1st – FADS

2nd – USTERPS

For: (45) 1st VP(1), 2nd VP(1), Exec. Secretary(1), Treasurer(1), AMI(6), ADO(1), BYU(1), DVIDA(6), FADS(6), HDF(1), NDTA(2), PANAM(4), PDF(1), USISTD(6), USTERPS(6), WFBD(1)

Against: (0)

Abstaining: (0)

MOTION PASSED

9. Ballroom Dept. Report – Lee Wakefield – acceptance & approval of minutes will take place at the 2nd meeting of 2020.

Motion to Accept the Rule changes of the January 11, 2020 Ballroom Department Meeting and have said changes be placed into effect immediately. The remainder of the minutes for the Ballroom Department Meeting of January 11, 2020 shall be accepted and approved at the July, 2020 Meetings.

Motion to Accept:

1st – FADS

2nd – AMI

For: (45) 1st VP(1), 2nd VP(1), Exec. Secretary(1), Treasurer(1), AMI(6), ADO(1), BYU(1), DVIDA(6), FADS(6), HDF(1), NDTA(2), PANAM(4), PDF(1), USISTD(6), USTERPS(6), WFBD(1)

Against: (0)

Abstaining: (0)

MOTION PASSED

10. Constitution Committee Report – Thomas Murdock

Request has been received by member organization to review and adjust their voting status. At this time, they do not meet the constitutional requirements to change the status of the organization.

11. Memberships

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

- a. Applications for New Membership - None

12. Old Business

Record of Interim meeting Vote September 13, 2019

Proposed Rule Change: II.A.6.a. (Submitted by Executive Committee) p. 5

Proposed action: Delete this existing rule and replace with new version below.

Existing Rule to be Deleted:

DEFINITION OF A COUPLE

a. A couple in the traditional Ballroom Dance genre is defined as a male and a female, with the male dancing the part of the lead and the female dancing the part of the follow. This rule applies to all competition classifications: Professional, Amateur, Pro/Am Student Competitors, Student/Student, and Mixed Amateur. Exceptions are not allowed.

New Rule Verbiage to Replace Existing Rule:

DEFINITION OF A COUPLE

a. A couple is defined in the traditional Ballroom Genre and in all dance genres included in championships, competitions, and events sanctioned by the National Dance Council of America, Inc. as a leader and follower without regard to the sex or gender of the dancer. This rule applies to all classifications of dancers, professional, amateur, pro/am student competitors, student/student, and mixed amateur.

Simple Majority Required to Pass: 20 possible votes

Vote Recorded 12:01am September 14, 2019

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ADO, DTCB, DVIDA, FADS, NDTA, NADOA, NADTA, PANAM, USISTD, USTERPS, WFBD

Against: (2) BYU, HDF

Abstaining: (2) ABC, PDF

MOTION PASSED

13. New Business

14. Confirm date & place of next NDCA Meeting

- a. July - 10-11, 2020 – **Hyatt Regency @ DFW Airport**

15. Adjourn